

Undergraduate Rotation  
Spring 2017-Fall 2020  
(Subject to change; see advisor for updates)

**Spring 2017**

|      |   |              |
|------|---|--------------|
| 2070 | Major Writers in World Literature                 | Rasmussen    |
| 2610 | Introduction to Analytical Writing                | Salter-Dromm |
| 3000 | Origins of Children's Literature                  | Prince       |
| 3150 | Survey of American Literature 2                   | McFarland    |
| 3170 | Survey of British Literature 2                    | Jarvis       |
| 3200 | Advanced Grammar                                  | Mischler     |
| 3210 | Advanced Composition                              | Abney        |
| 3230 | Technical Composition                             | Various      |
| 3300 | Introduction to Creative Writing                  | Briseño      |
| 3510 | Film Theory                                       | Rittmayer    |
| 3610 | Intro to Digital Culture                          | Darlington   |
| 4160 | Language and Gender                               | Abney        |
| 4190 | Shakespeare                                       | Razovsky     |
| 4240 | Local Color and American Humor Writing            | Abney        |
| 4610 | Theories and Practices in the Teaching of English | Davis        |
| 4620 | Rhetorical Theory: The Classical Age              | Reynolds     |
| 4650 | The Southern Renaissance                          | Rittmayer    |
| 4710 | Film Seminar: Directors                           | Rittmayer    |
| 4870 | Folklore and Film                                 | Rasmussen    |

**Fall 2017**

|      |                                   |                     |
|------|-----------------------------------|---------------------|
| 2070 | Major Writers in World Literature | Razovsky            |
| 2090 | Introduction to Poetry Writing    | Briseño             |
| 3100 | Survey of American Literature 1   | McFarland/Rasmussen |
| 3160 | Survey of British Literature 1    | Razovsky            |
| 3190 | Foundations of English Grammar    | Mischler            |
| 3230 | Technical Composition             | Various             |

|      |   |                            |
|------|---|----------------------------|
| 3500 | Introduction to Film Studies            | Rittmayer/Darlington       |
| 3850 | Screenwriting                           | Darlington                 |
| 3850 | Tragic Tradition in Western Drama       | Rasmussen                  |
| 3910 | Multicultural Literature                | Various                    |
| 4110 | Fundamentals of Linguistics             | Reynolds/Abney             |
| 4340 | Ethnographic and Documentary Filmmaking | Rittmayer/Abney/Darlington |
| 4350 | The English Novel to 1800               | Jarvis                     |
| 4420 | Literary Criticism                      | McFarland                  |
| 4630 | Modern Rhetorical Theory                | Reynolds                   |

### **Spring 2018**

|      |   |                      |
|------|---|----------------------|
| 2070 | Major Writers in World Literature                 | Rasmussen            |
| 2510 | Argumentative Writing                             | Reynolds             |
| 3150 | Survey of American Literature 2                   | McFarland/Rasmussen  |
| 3170 | Survey of British Literature 2                    | Darlington/Razovsky  |
| 3200 | Advanced Grammar                                  | Mischler             |
| 3210 | Advanced Composition                              | Razovsky/Henderson   |
| 3230 | Technical Composition                             | Various              |
| 3300 | Introduction to Creative Writing                  | Briseño              |
| 3520 | Film History                                      | Rittmayer/Darlington |
| 3530 | Experimental Film and Video                       | Rittmayer            |
| 4070 | Creative Nonfiction Writing                       | Kane                 |
| 4100 | Language in Society                               | Abney/Mischler       |
| 4200 | Seventeenth Century Literature                    | Razovsky             |
| 4230 | Literature and the Environment                    | McFarland            |
| 4320 | Folk and Fairy Tales                              | Rasmussen            |
| 4360 | The English Novel since 1800                      | Jarvis               |
| 4610 | Theories and Practices in the Teaching of English | Davis                |
| 4690 | Contemporary Southern Literature/Writers          | Rittmayer/Abney      |
| 4700 | Literature and Culture                            | Abney                |
| 4740 | Computers and Composition                         | Reynolds             |

**Fall 2018**

|      |                                       |                      |
|------|---------------------------------------|----------------------|
| 2070 | Major Writers in World Literature     | Razovsky             |
| 2100 | Introduction to Short Fiction Writing | Briseño              |
| 3100 | Survey of American Literature 1       | McFarland/Rasmussen  |
| 3160 | Survey of British Literature 1        | Razovsky             |
| 3190 | Foundations of English Grammar        | Mischler             |
| 3230 | Technical Composition                 | Various              |
| 3500 | Introduction to Film Studies          | Rittmayer/Darlington |
| 3910 | Multicultural Literature              | Various              |
| 4110 | Fundamentals of Linguistics           | Reynolds/Abney       |
| 4420 | Literary Criticism                    | McFarland            |
| 4640 | Contemporary Composition Theory       | Reynolds             |
| 4670 | Intro. to Folklore                    | Rasmussen            |
| 4770 | Louisiana Creole Folkways             | Abney                |
| 4980 | Film Seminar: Genres                  | Rittmayer/Darlington |

**Spring 2019**

|      |                                    |                      |
|------|------------------------------------|----------------------|
| 2070 | Major Writers in World Literature  | Rasmussen            |
| 2610 | Introduction to Analytical Writing | Reynolds             |
| 3150 | Survey of American Literature 2    | McFarland/Rasmussen  |
| 3170 | Survey of British Literature 2     | Darlington/Razovsky  |
| 3200 | Advanced Grammar                   | Mischler             |
| 3210 | Advanced Composition               | Razovsky/Henderson   |
| 3230 | Technical Composition              | Various              |
| 3510 | Film Theory                        | Rittmayer/Darlington |
| 4000 | History of the English Language    | Mischler             |
| 4060 | Advanced Fiction Writing           | Briseño              |
| 4160 | Language and Gender                | Abney                |
| 4190 | Shakespeare                        | Razovsky             |

|      |   |           |
|------|---|-----------|
| 4610 | Theories and Practices in the Teaching of English | Davis     |
| 4650 | Literature of the Southern Renaissance            | Rittmayer |
| 4790 | Film, Gender, and Sexuality                       | Rittmayer |
| 4870 | Folklore and Film                                 | Rasmussen |
| 4873 | Louisiana Creole Literature                       | Abney     |

### **Fall 2019**

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|------|---|----------------------------|
| 2070 | Major Writers in World Literature           | Razovsky                   |
| 2090 | Introduction to Poetry Writing              | Briseño                    |
| 3100 | Survey of American Literature 1             | McFarland/Rasmussen        |
| 3160 | Survey of British Literature 1              | Razovsky                   |
| 3190 | Foundations of English Grammar              | Mischler                   |
| 3230 | Technical Composition                       | Various                    |
| 3500 | Introduction to Film Studies                | Rittmayer/Darlington       |
| 3910 | Multicultural Literature                    | Various                    |
| 4110 | Fundamentals of Linguistics                 | Reynolds/Abney             |
| 4340 | Ethnographic and Documentary Filmmaking     | Rittmayer/Abney/Darlington |
| 4350 | The English Novel to 1800                   | TBA                        |
| 4420 | Literary Criticism                          | McFarland                  |
| 4680 | Rhetorical Theory: Post-Classical to Modern | Reynolds                   |
| 4710 | Film Seminar: Directors                     | Rittmayer/Darlington       |

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|      |                                   |                     |
|------|-----------------------------------|---------------------|
| 2070 | Major Writers in World Literature | Rasmussen           |
| 2510 | Argumentative Writing             | Reynolds            |
| 3150 | Survey of American Literature 2   | McFarland/Rasmussen |
| 3170 | Survey of British Literature 2    | Darlington/Razovsky |
| 3200 | Advanced Grammar                  | Mischler            |
| 3210 | Advanced Composition              | Razovsky/Henderson  |
| 3230 | Technical Composition             | Various             |

|      |   |                      |
|------|---|----------------------|
| 3300 | Introduction to Creative Writing                  | Briseño              |
| 3520 | Film History                                      | Rittmayer/Darlington |
| 3530 | Experimental Film and Video                       | Rittmayer            |
| 4040 | Advanced Technical Report Writing                 | Reynolds             |
| 4070 | Creative Nonfiction Writing                       | Kane                 |
| 4100 | Language in Society                               | Abney/Mischler       |
| 4230 | Literature and the Environment                    | McFarland            |
| 4320 | Folk and Fairy Tales                              | Rasmussen            |
| 4360 | The English Novel since 1800                      | TBA                  |
| 4610 | Theories and Practices in the Teaching of English | Davis                |
| 4690 | Contemporary Southern Writers                     | Rittmayer/Abney      |
| 4700 | Literature and Culture                            | Abney                |
| 4740 | Computers and Composition                         | Reynolds             |
| 4790 | Grant Writing                                     | Abney                |

**Fall 2020**

|      |                                       |                      |
|------|---------------------------------------|----------------------|
| 2070 | Major Writers in World Literature     | Razovsky             |
| 2100 | Introduction to Short Fiction Writing | Briseño              |
| 3100 | Survey of American Literature 1       | McFarland/Rasmussen  |
| 3160 | Survey of British Literature 1        | Razovsky             |
| 3190 | Foundations of English Grammar        | Mischler             |
| 3230 | Technical Composition                 | Various              |
| 3500 | Introduction to Film Studies          | Rittmayer/Darlington |
| 3850 | Screenwriting                         | Darlington           |
| 3850 | Science Fiction                       | Rasmussen            |
| 3910 | Multicultural Literature              | Various              |
| 4110 | Fundamentals of Linguistics           | Reynolds             |
| 4420 | Literary Criticism                    | McFarland            |
| 4640 | Contemporary Composition Theory       | Reynolds             |
| 4670 | Intro. to Folklore                    | Rasmussen            |