Graduate Course Rotation
Fall 2018 - Spring 2020 (rev. 7/2/18)

This list is subject to change, including addition of courses as appropriate. Courses are listed under each concentration to which they apply. Contact graduate coordinator Dr. Jarvis (jarvisj@nsula.edu) for more information regarding summer courses, which are not included in the program’s course rotation.

* = WBIT course

**Fall 2018**

**Required of all new MA students**

5800 Bibliography and Literary Research    Jarvis

**Literature**

5570 Southern Literature before 1920    Rittmayer

**Writing & Linguistics**

5220 Technical Writing*    Chesley
5240 Principles of Second Language Learning    Mischler
5550 Creative Writing Workshop (Poetry)    Macijeski
6610 Fundamentals of Linguistics    Abney

**Folk Life & Southern Culture**

5570 Southern Literature before 1920    Rittmayer
6480 Intro to Folklore and Folklife    Rasmusen

**TESOL**

5240 Principles of Second Language Learning    Mischler
6610 Fundamentals of Linguistics    Abney

**Spring 2019**

**Literature**

5090 Medieval through 18th Century Rhetoric    Reynolds
5500 Studies in Literary Criticism    McFarland
6310 Literature of the Southern Renaissance    Rittmayer

**Writing & Linguistics**

5090 Medieval through 18th Century Rhetoric    Reynolds
6640 Syntactical Theories and Applications    Mischler
6560 Digital Culture: Theory and Practice*    Chesley
6650 Advanced Studies in Language and Gender    Abney
6890 Grant Writing*    Rasmussen

**Folk Life & Southern Culture**

6310 Literature of the Southern Renaissance    Rittmayer
6890 Grant Writing    Rasmussen
TESOL
6640 Syntactical Theories and Applications  Mischler
6650 Advanced Studies in Language and Gender  Abney

Fall 2019
Required of all new MA students
5800 Bibliography and Literary Research  Jarvis

Literature
5280 General Composition Theory  Enoch/Reynolds
5250 Studies in the 18th Century  Jarvis
6230 Literature and the Environment  McFarland

Writing & Linguistics
5220 Technical Writing*  Chesley
5280 General Composition Theory*  Enoch/Reynolds
5550 Creative Writing Workshop (Fiction)  Briseño
6610 Fundamentals of Linguistics  Abney

Folk Life & Southern Culture
5340 Ethnographic and Documentary Film Making  Rittmayer
5580 Folklore of the Southern US  Rasmussen

TESOL
5240 Principles of Second Language Learning  Mischler
6610 Fundamentals of Linguistics  Abney

Spring 2020
Literature
5590 Contemporary Southern Writers  Rittmayer
6030 Ecocriticism  McFarland
6110 Studies in Renaissance Literature  TBA

Writing & Linguistics
5230 Advanced Technical Writing and Editing*  Chesley
5550 Creative Writing Workshop (Poetry or Nonfiction)  Macijeski
6540 Computers and Composition*  Enoch/Reynolds
6600 Advanced Studies in Language and Society  Abney
6640 Syntactical Theories and Applications  Mischler

Folk Life & Southern Culture
5320 Folk and Fairy Tales  Rasmussen
5590 Contemporary Southern Writers  Rittmayer

TESOL
6600 Advanced Studies in Language and Society  Abney
6640 Syntactical Theories and Applications  Mischler