



Graduate Course Rotation

Fall 2018 - Spring 2020 (rev. 7/2/18)

This list is subject to change, including addition of courses as appropriate. Courses are listed under each concentration to which they apply. Contact graduate coordinator Dr. Jarvis (jarvisj@nsula.edu) for more information regarding summer courses, which are not included in the program's course rotation.

* = WBIT course

Fall 2018

Required of all new MA students

5800 Bibliography and Literary Research Jarvis

Literature

5570 Southern Literature before 1920 Rittmayer

Writing & Linguistics

5220 Technical Writing* Chesley
5240 Principles of Second Language Learning Mischler
5550 Creative Writing Workshop (Poetry) Macijeski
6610 Fundamentals of Linguistics Abney

Folk Life & Southern Culture

5570 Southern Literature before 1920 Rittmayer
6480 Intro to Folklore and Folklife Rasmusen

TESOL

5240 Principles of Second Language Learning Mischler
6610 Fundamentals of Linguistics Abney

Spring 2019

Literature

5090 Medieval through 18th Century Rhetoric Reynolds
5500 Studies in Literary Criticism McFarland
6310 Literature of the Southern Renaissance Rittmayer

Writing & Linguistics

5090 Medieval through 18th Century Rhetoric Reynolds
6640 Syntactical Theories and Applications Mischler
6560 Digital Culture: Theory and Practice* Chesley
6650 Advanced Studies in Language and Gender Abney
6890 Grant Writing* Rasmussen

Folk Life & Southern Culture

6310 Literature of the Southern Renaissance Rittmayer
6890 Grant Writing Rasmussen

TESOL

6640 Syntactical Theories and Applications Mischler
6650 Advanced Studies in Language and Gender Abney

Fall 2019

Required of all new MA students

5800 Bibliography and Literary Research Jarvis

Literature

5280 General Composition Theory Enoch/Reynolds
5250 Studies in the 18th Century Jarvis
6230 Literature and the Environment McFarland

Writing & Linguistics

5220 Technical Writing* Chesley
5280 General Composition Theory* Enoch/Reynolds
5550 Creative Writing Workshop (Fiction) Briseño
6610 Fundamentals of Linguistics Abney

Folk Life & Southern Culture

5340 Ethnographic and Documentary Film Making Rittmayer
5580 Folklore of the Southern US Rasmussen

TESOL

5240 Principles of Second Language Learning Mischler
6610 Fundamentals of Linguistics Abney

Spring 2020

Literature

5590 Contemporary Southern Writers Rittmayer
6030 Ecocriticism McFarland
6110 Studies in Renaissance Literature TBA

Writing & Linguistics

5230 Advanced Technical Writing and Editing* Chesley
5550 Creative Writing Workshop (Poetry or Nonfiction) Macijeski
6540 Computers and Composition* Enoch/Reynolds
6600 Advanced Studies in Language and Society Abney
6640 Syntactical Theories and Applications Mischler

Folk Life & Southern Culture

5320 Folk and Fairy Tales Rasmussen
5590 Contemporary Southern Writers Rittmayer

TESOL

6600 Advanced Studies in Language and Society Abney
6640 Syntactical Theories and Applications Mischler