

Spring 2022

Undergraduate Courses

2070	McFarland	Major Writers in World Literature
2120	Montgomery	Introduction to Creative Writing
2610	Salter Dromm	Analytical Writing
2700	Berberyan	Introduction to Gender and Sexuality Studies
3150	McFarland	Survey of American Literature II: 1865 to Present
3170	Jarvis	Survey of British Literature II: 1800 to Present
3180	Briseño	Intermediate Fiction Writing
3200	Mischler	Advanced Grammar
3210	Enoch	Advanced Composition
3230	Various	Technical Composition
3360	Zbitkovskis	Writing and Illustrating for Children
3370	Zbitkovskis	Graphic Literature: Reading, Writing, and Illustrating Comics and Graphic Novels
3520	Rittmayer	History of Film
3530	Rittmayer	Video Production
3540	Briseño	Intermediate Screenwriting
4080	Macijeski	Writing as a Profession
4090	Macijeski	Advanced Poetry Writing
4190	Berberyan	Shakespeare
4320	Rasmussen	Folk and Fairy Tales
4450	McFarland	Popular Literature and the Bestseller List
4620	Enoch	Rhetoric in the Classical Age
4810	Briseño	Senior Seminar
4900	Masson	English Internship

Spring 2022

Graduate Courses

5230	Reynolds	Advanced Technical Writing and Editing
5250-03	Jarvis	Studies in the 18 th Century
5280	Enoch	General Composition Theory
5320	Rasmussen	Folk and Fairy Tales
5550-02	Macijeski	Creative Writing Workshop: Poetry
5590	Rittmayer	Contemporary Southern Literature
6600	Abney	Advanced Studies in Language and Society
6640	Mischler	Syntactical Theories and Applications

Fall 2022

Undergraduate Courses

2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2510	Salter Dromm/Enoch	Argumentative Writing
3010	Wilson	Teaching Young Adult Literature
3050	Macijeski/Briseño	Intermediate Creative Nonfiction Writing
3080	Macijeski	Intermediate Poetry Writing
3100	Rasmussen	Survey of American Literature I: Beginnings to 1865
3160	Berberyan	Survey of British Literature I: Beginnings to 1800
3190	Mischler/Reynolds	Foundations of English Grammar
3230	Various	Technical Composition
3500	Rittmayer	Introduction to Film: Film Genres
3910	Briseño	Multicultural Literature
4060	Briseño	Advanced Fiction Writing (Moved from Spring rotation)
4110	Abney/Reynolds	Fundamentals of Linguistics
4170	Berberyan	Early Modern English Drama
4320	Rasmussen	Folk and Fairy Tales
4350	Jarvis	The English Novel to 1800
4420	McFarland	Literary Criticism
4620	Enoch/Reynolds	Rhetorical Theory: The Classical Age
4640	Enoch/Reynolds	Contemporary Composition Theory
4670	Rasmussen	Folklore
4800	Briseño	Principles of Research
4980	Rittmayer	Film Seminar II: Genres

Fall 2022

Graduate Courses

5240	Mischler	Principles of Second Language Learning, Instruction and Methodology
5800	Jarvis	Bibliography and Literary Research
6230	McFarland	Literature & the Environment
6480	Rasmussen	Introduction to Folklore and Folklife
6540	Enoch/Reynolds	Computers & Composition
6610	Abney/Reynolds	Fundamentals of Linguistics
TBA	Berberyán	(Medieval/Early Modern British Literature)

Spring 2023

Undergraduate Courses

2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2610	Salter Dromm/Enoch	Analytical Writing
3150	McFarland	Survey of American Literature II: 1865 to Present
3170	Jarvis	Survey of British Literature II: 1800 to Present
3180	Briseño	Intermediate Fiction Writing
3200	Mischler/Reynolds	Advanced Grammar
3210	Enoch	Advanced Composition
3230	Various	Technical Composition
3510	Rittmayer	Film Theory
4060	Briseño	Advanced Fiction Writing (Moved to Fall)
4070	Macijeski/Briseño	Advanced Creative Nonfiction Writing
4080	Macijeski/Briseño	Writing as a Profession
4090	Macijeski	Advanced Poetry Writing
4190	Berberyan	Shakespeare
4360	Jarvis	The English Novel since 1800
4650	Rittmayer/Abney	The Southern Renaissance
4700-02	McFarland	Literature & Culture: Literature of Health & Healing
4810	Briseño	Senior Seminar
4880	Rasmussen	Folklore of the Southern United States
4970	Rittmayer	Film, Gender, and Sexuality

Spring 2023

Graduate Courses

5220	TBA	Technical Writing
5280	Enoch	General Composition Theory
5550-03	Macijeski	Creative Writing Workshop: Creative Nonfiction
5580	Rasmussen	Folklore of the Southern United States
6310	Rittmayer/Abney	The Literature of the Southern Renaissance
6640	Mischler	Syntactical Theories and Applications
TBA	McFarland	(20 th -/21 st -century Literature)

Fall 2023

Undergraduate Courses

2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2510	Salter Dromm/Enoch	Argumentative Writing
3010	Wilson	Teaching Young Adult Literature
3050	Macijeski/Briseño	Intermediate Creative Nonfiction Writing
3080	Macijeski	Intermediate Poetry Writing
3100	Rasmussen	Survey of American Literature I: Beginnings to 1865
3160	Berberyan	Survey of British Literature I: Beginnings to 1800
3190	Mischler/Reynolds	Foundations of English Grammar
3230	Various	Technical Composition
3500	Rittmayer	Introduction to Film: Film Genres
3610	TBA	Introduction to Digital Culture
3920	Briseño	Chicana/Chicano Literature
4060	Briseño	Advanced Fiction Writing (Moved from Spring rotation)
4110	Abney/Reynolds	Fundamentals of Linguistics
4200	Berberyan	Seventeenth Century English Literature
4340	Rittmayer	Ethnographic and Documentary Filmmaking
4420	McFarland	Literary Criticism
4630	Enoch/Reynolds	Modern Rhetorical Theory
4680	Enoch/Reynolds	Rhetorical Theory: Post-classical to Modern
4710	Rittmayer	Film Seminar I: Directors
4790	Rasmussen/Abney	Grant Writing
4800	McFarland/Various	Principles of Research

Fall 2023

Graduate Courses

5240	Mischler	Principles of Second Language Learning, Instruction and Methodology
5550-01	Briseño	Creative Writing Workshop: Fiction
5800	Jarvis	Bibliography and Literary Research
6030	McFarland	Ecocriticism
6110	Berberyán	Shakespeare
6560	TBA	Digital Culture Theory and Practice
6610	Abney/Reynolds	Fundamentals of Linguistics
6890	Rasmussen/Abney	Grant Writing

Spring 2024

Undergraduate Courses

2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2610	Salter Dromm/Enoch	Analytical Writing
3150	McFarland	Survey of American Literature II: 1865 to Present
3170	Jarvis	Survey of British Literature II: 1800 to Present
3180	Briseño	Intermediate Fiction Writing
3200	Mischler/Reynolds	Advanced Grammar
3210	Enoch	Advanced Composition
3230	Various	Technical Composition
3520	Rittmayer	History of Film
3530	Rittmayer	Video Production
3540	Briseño	Screenwriting
4040	TBA	Advanced Technical Report Writing
4060	Briseño	Advanced Fiction Writing (Moved to fall rotation)
4080	Macijeski/Briseño	Writing as a Profession
4090	Macijeski	Advanced Poetry Writing
4190	Berberyan	Shakespeare
4450	McFarland	Popular Literature and the Bestseller List
4700-03	Jarvis	Literature and Culture: Piracy
4810	McFarland/Various	Senior Seminar

Spring 2024

Graduate Courses

5230	TBA	Advanced Technical Writing and Editing
5280	Enoch	General Composition Theory
5320	Rasmussen	Folk and Fairy Tales
5550-02	Macijeski	Creative Writing Workshop: Poetry
5590	Rittmayer/Abney	Contemporary Southern Literature
6640	Mischler	Syntactical Theories and Applications
TBA	Berberyran	(Medieval/Early Modern British Literature)

Fall 2024

Undergraduate Courses

2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2510	Salter Dromm/Enoch	Argumentative Writing
3010	Wilson	Teaching Young Adult Literature
3050	Macijeski/Briseño	Intermediate Creative Nonfiction Writing
3080	Macijeski	Intermediate Poetry Writing
3100	Rasmussen	Survey of American Literature I: Beginnings to 1865
3160	Berberyan	Survey of British Literature I: Beginnings to 1800
3190	Mischler/Reynolds	Foundations of English Grammar
3230	Various	Technical Composition
3500	Rittmayer	Introduction to Film: Film Genres
3910	Briseño	Multicultural Literature
3930	Jarvis	Black British Writers
4060	Briseño	Advanced Fiction Writing (Moved from Spring rotation)
4110	Abney/Reynolds	Fundamentals of Linguistics
4260	Berberyan	Milton
4420	McFarland	Literary Criticism
4620	Enoch/Reynolds	Rhetorical Theory: The Classical Age
4640	Enoch/Reynolds	Contemporary Composition Theory
4670	Rasmussen	Folklore
4800	McFarland/Various	Principles of Research
4980	Rittmayer	Film Seminar II: Genres

Fall 2024

Graduate Courses

5240	Mischler	Principles of Second Language Learning, Instruction and Methodology
5500	McFarland	Literary Criticism
5800	Jarvis	Bibliography and Literary Research
6480	Rasmussen	Introduction to Folklore and Folklife
6540	Enoch/Reynolds	Computers & Composition
6610	Abney/Reynolds	Fundamentals of Linguistics
TBA	Berberyán	(Medieval/Early Modern British Literature)

Spring 2025

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2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2610	Salter Dromm/Enoch	Analytical Writing
3150	McFarland	Survey of American Literature II: 1865 to Present
3170	Jarvis	Survey of British Literature II: 1800 to Present
3180	Briseño	Intermediate Fiction Writing
3200	Mischler/Reynolds	Advanced Grammar
3210	Enoch	Advanced Composition
3230	Various	Technical Composition
3510	Rittmayer	Film Theory
4060	Briseño	Advanced Fiction Writing (Moved to fall rotation)
4070	Macijeski	Advanced Creative Nonfiction Writing
4080	Macijeski/Briseño	Writing as a Profession
4090	Macijeski	Advanced Poetry Writing
4190	Berberyan	Shakespeare
4650	Rittmayer/Abney	The Southern Renaissance
4700-02	McFarland	Literature & Culture: Literature of Health & Healing
4810	McFarland/Various	Senior Seminar
4970	Rittmayer	Film, Gender, and Sexuality

Spring 2025

Graduate Courses

5220	TBA	Technical Writing
5280	Enoch	General Composition Theory
5550-03	Macijeski	Creative Writing Workshop: Creative Nonfiction
5580	Rasmussen	Folklore of the Southern United States
6310	Rittmayer/Abney	The Literature of the Southern Renaissance
6640	Mischler	Syntactical Theories and Applications
TBA	Jarvis	(British Literature after 1660)

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2070	Various	Major Writers in World Literature
2120	Various	Introduction to Creative Writing
2510	Salter Dromm/Enoch	Argumentative Writing
3010	Wilson	Teaching Young Adult Literature
3050	Macijeski/Briseño	Intermediate Creative Nonfiction Writing
3080	Macijeski	Intermediate Poetry Writing
3100	Rasmussen	Survey of American Literature I: Beginnings to 1865
3160	Berberyan	Survey of British Literature I: Beginnings to 1800
3190	Mischler/Reynolds	Foundations of English Grammar
3230	Various	Technical Composition
3500	Rittmayer	Introduction to Film: Film Genres
3610	TBA	Introduction to Digital Culture
3920	Briseño	Chicana/Chicano Literature
4060	Briseño	Advanced Fiction Writing (Moved from Spring rotation)
4110	Abney/Reynolds	Fundamentals of Linguistics
4130	Berberyan	Chaucer
4340	Rittmayer	Ethnographic and Documentary Filmmaking
4350	Jarvis	The English Novel to 1800
4420	McFarland	Literary Criticism
4630	Enoch/Reynolds	Modern Rhetorical Theory
4680	Enoch/Reynolds	Rhetorical Theory: Post-classical to Modern
4710	Rittmayer	Film Seminar I: Directors
4790	Rasmussen/Abney	Grant Writing
4800	McFarland/Various	Principles of Research

Fall 2025

Graduate Courses

5240	Mischler	Principles of Second Language Learning, Instruction and Methodology
5550-01	Briseño	Creative Writing Workshop: Fiction
5800	Jarvis	Bibliography and Literary Research
6030	McFarland	Ecocriticism
6110	Berberyán	Shakespeare
6560	TBA	Digital Culture Theory and Practice
6610	Abney/Reynolds	Fundamentals of Linguistics
6890	Rasmussen/Abney	Grant Writing